

# The Resurgence Of The Grand, Private Foyer in Apartments

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In the early 1900s, masterful architects like Rosario Candela and J.E.R. Carpenter built grand, 20-room apartments to lure New York City elites out of their ground-level mansions and townhomes up into the sky.

Carpenter is most well known for creating the “off the foyer” layout where the entrance hall or gallery became the central point of the apartment. Foyers were considered the fourth room, along with the living room, dining room and library. Their function was clear: to act as a circulation hub where one greets and sees off their guests.

Allison Chiamonte, a broker with Warburg Realty, says, “A few years ago, people referred to foyers as wasted space. With my clients now, I am seeing a resurgence of people wanting that entry foyer. I think it’s a really important room for the house. It sets the tone, like an amuse bouche at a restaurant.”

Foyers, as separate spaces with discrete functions, are back. They are becoming more popular in new developments and they are quite sumptuous. The elegance and romance of making a good first impression is clearly something everyone loves.

## Quay Tower

Across the bridge in Brooklyn, new luxury condominium Quay Tower, the first building in the borough to offer private elevator access, has exclusively designed exquisite private foyers for each of the west-facing homes that enjoy this private elevator access. AD100 California-based firm Marmol Radziner has custom designed exquisite private foyers for each of the homes that enjoy this private elevator access, creating an immense sense of privacy. Rather than step right off the elevator immediately into a living space, residents ease into their home through graceful foyers with beautiful finishes and custom cabinetry (for coats, shoes, etc.).

<http://www.hauteresidence.com/the-resurgence-of-the-grand-private-foyer-in-apartments/>